

org
+
theme

order
flow

open
close

arrangement

transitions

6. The writing:

- Presents an organization that enhances the central idea or theme.
- Presents a compelling order and structure; writing flows smoothly so that organizational patterns are seamless.
- Includes a compelling opening and an effective closure that reinforces unity and provides an outstanding sense of resolution.
- Demonstrates a purposeful, coherent, and effective arrangement of events, ideas, and/or details.
- Includes transitions that are smooth and cohesive.

5. The writing:

- Presents an organization that reinforces the central idea or theme.
- Includes an order and structure that are maintained with a consistent flow of ideas.
- Includes a strong and purposeful opening and a closure that reinforces unity and provides a clear sense of resolution.
- Demonstrates an effective arrangement of ideas, events, and/or details.
- Includes transitions that are effective and clearly connect events, ideas, and/or details.

4. The writing:

- Presents an organization that satisfactorily develops the central or theme.
- Includes an order and structure that may be predictable.
- Includes a clear opening and a closure that contributes to unity, but the resolution tends to be obvious.
- Demonstrates a clear arrangement of events, ideas, and/or details.
- Includes transitions that work well, but sometimes the connections between ideas seem forced or predictable.

3. The writing:

Presents an organization that is minimally adequate for the central idea or theme.

Includes a structure that is formulaic and predictable, or occasionally erratic, inconsistent, or uneven.

Includes an opening and closing that are mechanical and formulaic, or that may be either too weak to tie the piece together or only vaguely related.

Demonstrates a mechanical arrangement of events, ideas, and/or details.

Includes few or formulaic transitions, and ideas may pertain to the topic but not to each other.

2. The writing:

- Presents an organization that is not adequate for the central idea or theme.
- Includes a structure that is a simple listing of loosely connected events, ideas, and/or details.
- May include an opening with little direction and a closure that is inappropriate, unconnected, or missing.
- Transitions are typically missing and ideas may not pertain to the topic.

1. The writing:

- Lacks a sense of direction; organizational problems may obscure the central idea or theme.
- Includes ideas, details, or events that are strung together without apparent structure.
- Openings and closures are typically inappropriate or missing.
- May be too brief to evaluate for organization.